

Scatterings

WINTER 2023



An empty swing is a rare sight while the middle school students are on campus!



*Middle school students and friends **Ruby D. '29** and **Elisa H. '29** enjoying a swing before lunch.*

We're going to need stronger swings: Looking back at the first three years of Scattergood's middle school

By: Jamie Newton, Middle School Director

Perhaps one of the first indications that a big change had just occurred at Scattergood in the late summer of 2020 was the replacement of the ropes on the campus tree swings with heavy-duty chains. As our facilities director **Matt Gauder** noted “Those middle schoolers sure are hard on the swings!”

With that, our inaugural Scattergood middle school year began with all the energy, exuberance, and enthusiasm that comes with the introduction of 6th-8th graders to what had been a boarding school

for high school students for a long, long time. It had been several years in the making, and we hadn't anticipated a global pandemic or a once-in-a-lifetime derecho wreaking havoc just days before school started, but we were ready to make a go of it.

That first year the middle and high school students operated in almost parallel universes—the pandemic creating an unwelcomed, forced division. The two groups of students learned in different spaces, met with separate teachers, had separate crews and Meetings for Worship, dined in different



*Middle school students sitting on the grass, retaining wall, and—of course—swinging outside of the main building with **Jamie Newton**, Middle School Director, during their post-crew R & R period.*

locations, and generally only interacted with one another informally at best (often warily as social distancing was on everyone’s minds during that school year).

Still the first year was a tremendous success by all accounts. We held writing and language classes under tents outdoors, utilized all of our wonderful open-air spaces like the farm, pond, and prairie for our science lessons, briefly went fully online, and even had the campus all to ourselves during the winter months when the high school spent a month online. It was certainly a year to remember and one, despite all of the logistical challenges, that I recall fondly.

In the years following, the middle school program has woven into the fabric of Scattergood. Many high school students now serve as mentors to the middle school students; Project and May Term classes are often a mix of the seven grade levels; several middle school students take more advanced

high school level math and science courses; we share lunch tables and serve on crews with one another; the middle school performance each October has become an important social event as part of Scattergood Weekend; families of middle schoolers join campus wide celebrations and events, volunteer their time to help with farm and campus projects, and look for even more ways to connect.

With each passing year, we become one step closer to actualizing all the promised benefits intended by extending to the middle school. I love hearing the positive feedback about our program from students, parents, teachers, and staff. It warms my heart to see high schoolers playing silly games with the middle schoolers during our camping weekend or working thoughtfully together as equals on a project for a class. Perhaps, most importantly, I sense a community that has fully embraced our middle school and wants us to be part of everything that makes Scattergood special. And I’m especially happy the swings are still standing.



Save the Dates!

- April 14-16, 2023—Quaker Youth Retreat
- April 22, 2023; 8:00 p.m. CST—High School Musical “Pippin”
- May 3, 2023; 7:00 p.m. CST—Meet the Class of 2023 ([Zoom](#))
- June 4, 2023; 11:00 a.m. CST—Commencement
- August 3-6, 2023—Arts Reunion

Email development@scattergood.org for more information

Scattergood Visits:

By: Ethan Huelskamp, Director of Development

One of the distinct pleasures of my job is getting to meet Scattergood's extended community. I love getting groups together and hearing them share stories about the school and their personal experiences. Thanks to a designated gift for traveling and hosting events, I have been able to visit with regional friends across the country and share news of the exciting ways Scattergood is currently thriving. My trips have been filled with laughter, good company, and warm feelings. Be on the lookout: I might visit your city next!



The
Twin
Cities

Standing: Graham Lohman '11, Kris Hilgendorf '77
*Sitting: Dhavayd Hilgendorf '83, Mark Blackman (Director of Admissions),
Laël Gatewood (School Committee), Cynthia Bartoo*

The
Bay
Area



Mary Gutknecht '69, Karen Morgan '74, Kale Williams '69, Tanya Striedieck '75

Class Spotlight: Songs that Changed Us

By: Blue Morningsnow,
Teacher & Dorm Sponsor

I was so excited to teach this brief class as my first humanities class at Scattergood! Songs that Changed Us met for three weeks in October. In that short time we explored how and why we humans often connect to music so strongly that certain songs can affect our lives and who we are in subtle or overt ways.

Students investigated our central premise—that music is a powerful, transformative force—through completing entries in their “Song Experience Journals”. Students chose different ways to experience songs and then reflected on that experience. If you would like to deepen your connection with music, consider working through some of the [Song Experience Journal](#) prompts we used. Alongside the Song Experience Journal, the class looked through the lens of ethnomusicologists, asking these main questions for our ethnomusicological research:

- ♪ Can you think of a song that has been powerful, significant, and/or meaningful in your life? A song that has changed you, in some subtle or overt way?
- ♪ What song is it?
- ♪ Is there a story you can tell us (or a personal/social context you can describe to us) about how you encountered this song, how this song became so meaningful to you, and/or how it changed you or affected you deeply?



Blue giving instruction to her humanities class in one of Scattergood’s library classrooms.



Axel W. '24, a student in Songs that Changed Us, performing for the community at a fall coffee house.

We asked these questions of ourselves, our families, and our community throughout the term. For the first two weeks of classes visitors came to share their answers to these questions. After they told their stories, we would all listen to the songs. Together we shared a song “experience”.

Each visitor’s story was powerful and unique. We received many wonderful offerings from members of the Scattergood staff and wider community; we even had a visitor from the University of Iowa’s International Writing Program, Noa Morag, who generously came in to tell us about

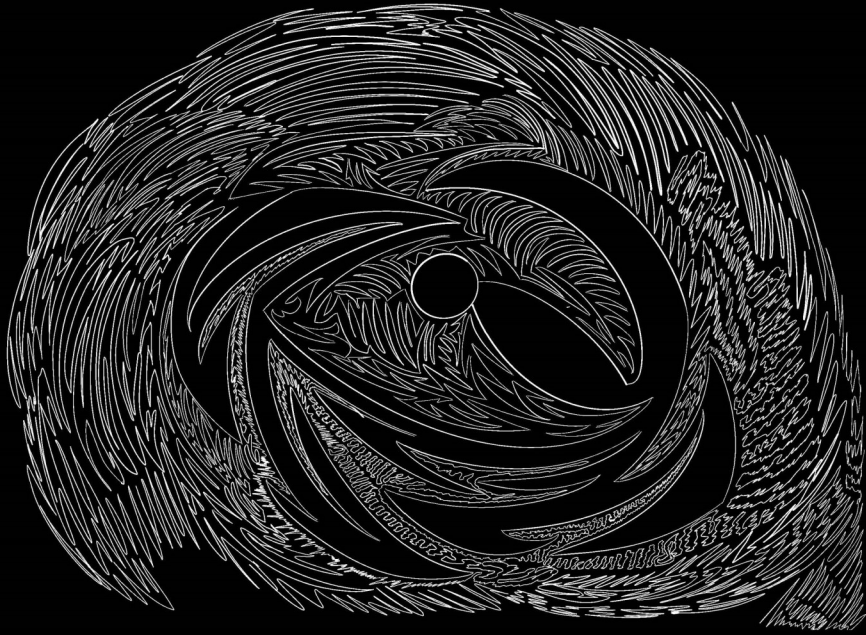
her meaningful song and the social context of encountering it in her home country of Israel. The class was richer thanks to it.

When I asked students what was most memorable about the class, all of them mentioned the stories from Scattergood community members. So many folks were vulnerable and open; the depth and breadth of the stories was amazing. The stories demonstrated in real time how our social contexts and histories are interconnected with songs and also exemplified how music reaches us in our hearts in nuanced ways. People touched at subtle, yet fundamental, inner changes that specific songs sparked in them. These open-hearted stories in turn inspired the students, who shared with the whole class the story behind their own meaningful song for their final projects.

Some folks had powerful songs to share but were unable to come to class to share them; nonetheless, these songs became core parts of the class, and deepened the whole-community feel of the class. **Irving Treadway '84** was inspired to sing “Holy Now” by Peter Mayer in Meeting for Worship one day, as

his way of sharing a song meaningful to him. **Mark Quee** spoke to me at our shared lunch table of how his mind was blown when he first encountered Keith Jarrett’s 42-minute improvised piano piece, “Vienna 1”. So, in one of our more notable experiences together as a class, we gathered in the meeting house—with pillows, blankets, and drawing materials—and experienced that entire piece of music together! Student **Achilles J. '24** created the at left reflection and drawing from that listening session.

Chord Progressions of Keith Jarrett’s improv piece



“This art piece was created using ProCreate on my iPad. Through the duration of the song, I had reached the chord progressions of the piece and created a stroke for each one. The entire piece consists of one line, with the beginning at the center of the piece stemming from the circle. As the lines get thinner, the chord progressions get faster and the backstitches get narrower and narrower. The thicker lines indicate usage of the sustain pedal and the thin, squiggly lines indicate usage of the una corda.”

At the end of Songs class, we created a community playlist. Scattergood staff and extended community members’ choices are songs 1-16, and student choices 17-26. Click on the link below to listen. Enjoy!



Songs that Changed Us: The Playlist

Scattergood Reunion with Attention to the Arts

By: The Reunion Planning Committee

Now that Scattergood is able to host events on campus again, we are excited to welcome you all—yes ALL of you—to campus for the upcoming reunion. This reunion, happening August 3-6, 2023, provides our community the chance to reconnect after the COVID-19 pandemic. Over the course of the event, we will celebrate Scattergood, its people, and its deep connection to the arts. The schedule will include ample unstructured time for socializing, meals highlighting farm-fresh produce, crews, art and non-art workshops, and an art gallery.

To assist in our planning, we request that you complete a quick [Interest Form](#). Registration will soon follow. For more information about leading a workshop that weekend, please reach out to icorbinpard-ee@gmail.com and if you are interested in helping to plan this event, reach out to development@scattergood.org. We hope to see you there!



Scattergood has a long and robust history with the arts. Our students and staff have always been creating, using every medium imaginable to express themselves. If you attended Scattergood, this reunion is for you.

Bye Bye CY

By: John Zimmerman, Head of School

The landscape of people at Scattergood evolves as students and staff join, grow, and depart Scattergood in a constantly changing dance, keeping our community vibrant and exciting. Within that cycle of arrivals and departures, Scattergood is fortunate to be able to welcome Artists (and Friends) in Residence who join us for a semester to share their gifts with the community. In the past we have been blessed with many talented individuals who helped deepen and grow our program. Upon my arrival at Scattergood, I learned more about our entire program and its many nuances. Our Artist in Residence program stood out, and I began to plot ways to entice my artistic friends from back East to visit Iowa for a semester.

One of the first artists who popped to mind was **CY “see-why” Costa**, a former student and colleague of mine from my days at Princeton Friends School. I first knew CY as a middle school student who had a quick mind, a kind soul, and a natural talent for performing. A few years later, CY was a counselor at Princeton Friends Summer Camp and eventually the director of our Drama Camp. After our time working at camp together I had the opportunity to work with CY on occasional theater projects, but I was eager to find a way to work with them again in an educational setting. Little did I know when I sent them information about the Artist in Residence program in the fall of 2020, that they would be available and interested in joining us for the fall of 2022.



CY flipping burgers during camping weekend.



Often, CY was the person behind the lens, but not in this picture!

CY is a performer of both stage and screen. They are also a talented playwright, director, and filmmaker. These skills were brought to bear on a screenwriting project class during the first quarter, followed by a filmmaking project class the second quarter, leading to an excellent “mockumentary” film on Gatherbad, a highly suspicious school in the Midwest. CY also used their time as Artist in Residence to write their own script, which several Scattergood students performed for our community. Additionally, CY dedicated many hours to working with students who were excited and/or nervous for the auditions for “Pippin”. Undoubtedly, the performing arts scene at Scattergood was elevated by CY’s presence and efforts.



CY prepping a sauce for an Asian Cooking Club meal.

When not working on scripts or project classes, CY found themselves working in Scattergood's kitchen. In addition to weekend meals and assisting **Irving Treadway '84** with lunch prep, CY turned their ample culinary talents towards an Asian Cooking Club on Tuesday nights. Middle school and high school students would prepare dishes alongside CY, learning about new techniques and flavors while cooking Tuesday's supper for the community. The energy and enthusiasm CY inspired and harnessed was truly delectable.

In the short time CY was at Scattergood, their greatest impact was neither in the arts or the kitchen, but in the community. A truly kind and empathic person, CY connected with students and staff on a personal level and quickly became a beloved Scattergoodian. From the dedicated hours working on auditions songs, to the long conversations, to the random silliness or wit that CY can so casually slip into a moment, the light that CY brought with them shone brightly and lightened the hearts of many.

CY is now onto their next project, a one-year internship teaching English in Japan via the JET international program. While it is unclear whether CY's career path will bring them back to Scattergood, it is clear that their brief stay with us left a lasting impression on our programs, students, and staff. It was a great personal joy to see a former student working with current students and to know that the amazing person they had the potential to become is alive and well and thriving. I wish CY well in all of their future endeavors and hope to see them back in the Meetinghouse one day.



***John Zimmerman** and CY performed a moving duet at one of the fall coffee houses. The community will miss hearing their melodic voice around campus, seeing their smiling face in the hallways, and tasting their delicious cooking at meals.*



Dana and Irving at Scattergood: A Story 30 Years in the Making!

By: John Zimmerman, Head of School

This coming June we will celebrate a significant milestone for two of our most beloved employees. **Dana Foster** and **Irving Treadway '84** will each be celebrating their 30th anniversaries as Scattergood staff members (though as one picture shows, Irving has been with us longer than that!). In order to properly celebrate these two outstanding Quaker educators, we would like to hear from you and the stories you hold of Irving or Dana and your time together at Scattergood. Do you have a favorite recipe that Irving makes? Was there a particular lesson Dana taught which inspired you? How about funny, anecdotal stories to tell? We want them all! Share your love for Irving and Dana [here](#).

Written submissions will be compiled into a document; video recordings will be edited into one file. Responses will be shared during commencement weekend this coming June, but the deadline is May 1st! Please share your stories and help us celebrate two very important members of our Scattergood community.



2005



2003

2010



2022



2004



2006



2009



New Staff Spotlight:

Asa Fisher



Interviewer Blackbird W-F '26

By: Blackbird W-F '26

Blackbird has been sharing his social media style on crew this winter. You might have watched some of his videos on the school's Instagram account. As part of that crew, he transcribed an interview with his dad and new teacher Asa.



Asa down by the river.

Blackbird: All right. Why did Scattergood interest you?

Asa: Well, I first learned about Scattergood when my mom [Betsy Wentzel] and my two younger brothers, Kaleb [Wentzel-Fisher '01] and Eli [Wentzel-Fisher '03], came to Scattergood, and I came to visit as a kid in my early twenties/late teens. I had graduated, and I had really not enjoyed public high school. And when I came out here and saw what my brothers got to do for high school, it really got me excited.

Blackbird: Are there any specific stories about Scattergood that have really stuck with you?

Asa: Well, I feel like I'm still building my own stories. I mean, we've only been here a short time, and, you know, I already have a broken heel, which will probably stick with me as a story. But, you know, there are some stories here and there that I get from Kaleb and Eli, which sounded really amazing. Kaleb told me about his adventure to Costa Rica with Scattergood and being given a donkey to ride to and from work and doing community work in rural Costa Rica with his own donkey to ride around on and tromping around in the mud and almost getting gangrene on his feet from having wet, moldy socks. And, you know, it sounded like quite an adventure. But again, I'm still sort of building my own stories.

Blackbird: All right. What are some challenges and rewarding aspects of your position here?

Asa: I think the most challenging part is right now it feels like as a new teacher, I'm still sort of developing my own sort of style and learning how I like to do things and trying not to get caught in the trap of doing things the way that I experienced them. It's often easy to sort of fall back on, well this is how I was taught, so this is how I should be teaching, which is one of the reasons I'm here, is that I didn't really like a lot of those ways. And so I think that's challenging. And also, I'm teaching five classes right now and trying to find the time to organize and plan and prepare for each class so that I feel like I'm doing a really, I don't know, effective and innovative lesson for kids is really challenging. The rewarding aspect is I have a lot of freedom to do what I want. I love having small class sizes where I can really get to know the kids and find out what works for them. I love being able to design my own classes. I love project classes and Farm Term and May Term and being able to find things that interest me and being able to share those interests with the students I think is really powerful.

Blackbird: Are there things you're interested in pursuing further at Scattergood? If so, what are they?

Asa: My two goals right now, and I'm working on one is to get the art building really up to speed. I want to get my printing press in the art building, I want it to be a really nice art space with great equipment, and I want to be able to take that art space and use it to bring in resident artists or



Blackbird W-F'26, Lola F '23, Micah C. '27, and Asa playing a boardgame at camping weekend.

invite in visiting artists to come and work and experience Scattergood and maybe share their artistic experience with the Scattergood students and staff and maybe make prints with me. And so that's one space I really want to revitalize and make important and special. I'm also really interested in getting the woodshop back together. So there is an old woodshop here at Scattergood that is full of great woodworking tools that has been kind of set aside because it has some problems with the inspection from the fire marshal. And so it needs updating. And I would love to get a full fledged woodshop up and working and be able to build furniture, be able to build cabins, to be buildings, all kinds of projects like that. You know me, I love projects.

Blackbird: What's the password to all of your social media accounts?

Asa:

REDACTED

Blackbird: You have an interest in teaching math, science, and art. How are those related to you?

Asa:

Well, I really got into physics in college because I really wanted to understand, sort of understand my place in the universe. Like, what does it all mean? Why am I here? What is consciousness? You know, what is happening around me all the time? Is this all there is? Is there something beyond this? You know, so a lot of those really deeper questions is really what got me into physics. And I think that mathematics is kind of a language that describes the world around us. It's a language that we can use to really describe in detail logically the world around us. And it's really beautiful and perfect. And so I think both of those things carry over into art and the beauty of mathematics and those questions of what else is out there and trying to explore our own consciousness is very much how I approach art, I think. And so I think they're very much connected. And I think that math and science are often thought of as being sort of the antithesis of art. But I think that there is really a very strong creative component to good science and good math that drive them forward.

“ You know, it's like you are what you eat. Well I'm eating Scattergood, so I am Scattergood, right. ”

Blackbird: What kind of eat do you like and how does it relate to Scattergood?

Asa:

Right now, I'm eating toast with bacon and chili jelly on it. I like beans and cabbage. Those are good. Good eat food.

Blackbird: But how does it relate to Scattergood?

Asa:

Well, we live on a farm, which is great. Really good to see where that food comes from and know how it got here and have that connection. You know, it's like you are what you eat. Well I'm eating Scattergood, so I am Scattergood, right.



Asa working to organize the wood lot as part of Farm Fun Day.

Blackbird: **This one's for mom: Where do you put the stickers from your fruit? And why is it on the kitchen counter?**

Asa: Well, I used to put them on my shirt, but then when you put them on your shirt and you run them through the wash, sometimes they mess up your shirts. So then I stick them on the counter because you don't have to wash the counter in the washing machine.

Blackbird: **How has it been to acclimate to the Scattergood community?**

Asa: I think it's been great. You know, I came here, I think, primarily so that you guys, my children, could go to school here, but it's also really given me a sense of belonging. I'm not a religious person. I'm not a very political person. I don't play on team sports, and I don't follow sports. And so a lot of those sort of group behaviors that happen for a lot of other people out in the world are something that I don't really participate a lot in. And I feel like I've really been missing in many ways sort of a sense of belonging—of like, who are my people? And I think Scattergood has really helped give that to me. You know, finding a lot of like minded people that are trying to make the world a more interesting place.

Blackbird: **How has it been to be both a teacher to students and have your children be at Scattergood?**

Asa: Well, I mean, I guess I don't know how it would be any other way, so it's a hard comparison, but I enjoy it. I think it's cool to get to see you guys learn, but I haven't had a chance to teach you yet, and so it'll be an interesting experience as well. But yeah, it's cool. You know, my family has always been my, you know, my group, my community. And so I feel like I've kind of grown that and I get to include my family within this larger group that I belong to now.



Asa and Irving lead students on an intersession trip to Des Moines this winter where they completed service work, visited Friends, and bonded.

Camp Scattergood: Summer 2023

Camp Scattergood is a day camp located here at Scattergood Friends School for campers entering 1st-6th grades. We provide campers with a day full of exciting outdoor activities, engaging them in age-specific activities taught by professional teachers. We believe in the importance of both nature and community, which we incorporate into our programming. Each day your camper can expect to swim in the pond, engage in imaginative play, grow their creativity through arts and crafts, and snack on farm-fresh organic produce. For more information you can visit [our website](#) or email us at camp@scattergood.org. Themed sessions run for one week (Monday-Friday). [Early registration](#) of \$250 ends on March 12th, so register soon. Space is limited!

- **Astronaut Academy** June 12 - June 16
- **Mythical Creatures** June 19 - June 23
- **Wizarding 101** June 26 - June 30
- **Spy School** July 10 - July 14
- **Pirate Prep** July 17 - July 21

Eating Scattergood: Farm to Table

Apples Apple Sauce

Arugula Salad Greens

Basil (Dark Opal, Prospera, Red Leaf Holy) Caprese, Marinara, Pesto

Beans (Jade, Provider OG, Roma II) Fried Rice, Green Bean Casserole, Three Bean Salad

Beets (Boldor, Chioggia Guadsmark, Cylindra) Apple & Beet Balsamic Slaw, Borscht, Chocolate Cake

Broccoli (BC 1611, Fiesta, Imperial, Packman) Stir-fry, Pasta Primavera, Broccoli Cheddar Soup

Brussels Sprouts (Dagan OG, Gustus) Roasted Brussels Sprouts

Cabbage (Ruby Perfection, Storage No.4) Creamed Cabbage, Coleslaw, Sauerkraut

Carrot (Bolero, Deep Purple, Yellow Moon) Chili, Shredded Salad, Red Lentil Dish, Roasted

Cauliflower (Amazing, Denali, Snow Crown) Creamy Cauliflower Soup, Gluten Free Pizza

Celeriac (Balena OG) Shepherd's Pie

Celery Stuffing, Egg Salad, Mirepoix, Veggie Burgers

Chard (Fordhook Giant OG, Golden OG, Rhubarb) Meatballs, Frittata, Fried Rice, Croquettes

Cilantro (Leisure OG) Salsa, Enchiladas

Eggplant (Aretussa, Galine, Kermit, Nadia, Traviata) Fries, Chili Sauce, Baba Ghanoush, Ratatouille

Fennel (Orazio, Preludio OG) Pasta Sauce, Fennel Gratin, Pork Roast

Kale (Beira, Red Russian OG, Winterbor, Redbor) Caesar Salad, Bean & Kale Lemon Soup, Meatloaf,

Leeks (Bandit OG, King Richard OG, Tadorno) Leek Soup, Quiche, Pizza

Melon (Brilliant, Diplomat, Hannah's Choice) Fresh, Chilled

Napa Cabbage (Bilko) Kimchi

Onion (Expression, Red Mountain, Sierra Blanca) Pickled Onions, French Onion Soup, Chickpea Curry

Raspberries Fresh, Berry Compote

Summer Squash Squash Soup, Roasted

Tomato (Big Dana, Black Cherry OG, Sun Gold) Caprese, Pasta Sauce, Salsa

Watermelon (Crimson Sweet, New Queen) Fresh, Chilled

This non-exhaustive list shows a sliver of the impressive variety of **Plants (Cultivars)**. . . **Kitchen Dishes** that our staff and students grow, harvest, prepare, and eat throughout the year. Not mentioned are many more fruits, vegetables, herbs, flowers, additional cultivars, and animals! This list wouldn't be possible without the efforts of our staff farmers—**Mark Quee**, **Dana Foster**, and **Ben Heller**—and staff cooks—**Irving Treadway '84**, **Karen Huff**, **Adam Hansen '15**, and **Theo Byrnes '17**. The pictures on the following page offer a reminder of the farm's abundance and beauty.



If you would like to share updates for the next issue of *Scatterings*, use [this form](#). Updates can also be sent to development@scattergood.org

Community Updates

Frank Barry '55 published a book of photos he took of the last long-distance steam locomotive railroad in the US during its final winter of operation. The book is called [The Last Winter](#).



Ruth Yarrow '57 enjoys being back in Ithaca, NY, since her husband Mike died nine years ago. While her son and his family now live on the west coast, Ruth's daughter and her family are close by, as are many friends. She continues to work on issues of racial justice locally.

Terry (Hoskins) Michel '62 reports not much news from the class of 1962! Since marrying Tony, a Westtown graduate, they go to reunions every chance they get. Tony is also a graduate from '62. Terry brought Tony to see Scattergood a long time ago, but nobody Terry knew when a student was around to greet them at the time. There's still lots of love for the farm and memories. All four Hoskins kids attended Scattergood and are alive and well!

Pamela Madden '68 shares "I am grateful to announce that I won my recent battle with the "Big C" and my husband is doing well after a minor heart attack in October. Thank you Healing Light of God. Love, Pamela"

Dan Treadway '75 moved back to Iowa City two years ago. He lives in the Prairie Hill Cohousing community, an ecovillage designed to bring neighbors together.

John Mark Ratkovich '79 writes "YLF to a most special part of my life".

Gabrielle Watson '81 writes "This year I ran for State Representative in our local 3-town district (though sadly lost), and my husband Richard stepped up to serve on their town's select board. Way more easy and rewarding than you'd think. Run for something! Love to all—Gabrielle"

Charlotte Schiller '14 is back in Iowa City with her husband David. Charlotte is pursuing her PhD in Classics/Ancient History. Feel free to drop by her office—211 Jefferson Building—to say hi!

In Memoriam

By: Alicia Taylor, PDSO

Hanna (Deutsch) Clampitt '50, November 5, 2022, Troy, Michigan. Hanna was born in Austria on May 27, 1933. She, along with parents Emil and Regina and brother Michael, fled the Nazi occupation of Vienna in the autumn of 1938. They became the first family welcomed to the Scattergood Hostel in July 1939. In an interview with historian Michael Luick-Thrams, Hanna recalls,

"When we got to Scattergood, somehow that was the first place that seemed like home—partly because it was green and where we lived in Vienna, in Grinzing, is also green. Later, after I had gone back to Vienna in 1983 and came back to visit Scattergood again and I turned around to look at the landscape on the way back from the farm, I realized that the topography of the land was the same as I saw from my backyard in Vienna... I think the hostel was the first place I felt secure and like I had a community again."

Hanna attended public school in Des Moines while her father worked for Pioneer and the American Friends Service Committee, and she later graduated from Scattergood with the class of 1950 and then from Earlham College. She married former Scattergood faculty member (1955-57) **Philip T. Clampitt** on June 12, 1960 under the care of the Des Moines Valley Friends Meeting, and together they had two children, Holly and Ted. At the age of 53, Hanna earned a masters degree in psychology. She resided in the greater Detroit area for much of her adult life. A memorial will be held on April 23, 2023 at 2:00PM at the Sylvan Lake Community Center in Pontiac, Michigan. You can read more about the Scattergood Hostel at traces.org or in the books *Far from Hitler: The Scattergood Hostel for European Refugees, 1939-43* and *Out of Hitler's Reach: The Scattergood Hostel for European Refugees 1939-43*, both by Michael Luick-Thrams.

Carolyn Ardith (Smith) Treadway '51, July 15, 2022, Yellow Springs, Ohio. Carolyn married Allen Frank Treadway in 1954. They were married for more than fifty years and raised five children: **Daniel '75**, **Brian '76**, **Dorothy '80**, Jennifer, and **Michael Irving (Irv) '84**. Allen died in 2005. Carolyn married Paul Wagner in 2006 and they were together until Paul's death in 2012. A graduate of Scattergood Friends School and of Earlham College, "Carolyn had a talent for happiness wherever she was and was a natural caregiver. She used her gift in many settings—in hospital work, in clerical work at Friends Committee on National Legislation, and then in her own growing family. She worked as City Clerk of Earlham, Iowa, and served on the Scattergood School Committee, where her voice was appreciated as one of calm reason. Friends remember her as a great, kind, strong presence in the world." Carolyn also co-authored the centennial history book *Scattergood Friends School 1890-1990* with **Bob Berquist** and **David Rhodes '65**. She is survived by her brother **Steven Smith '57**; her children, three step-children, six grandchildren and three great-grandchildren. This profile was excerpted from her [full obituary](#).

Neil Mesner Staff '59-62, March 26, 2022, Urbana, Illinois. Neil received a degree in agriculture from the University of Nebraska in 1960. After that, Neile served as the resident farmer at Scattergood while living with his wife Kay Roberts. Following Kay's death in 1999, Neil married Grayce Haworth on September 9, 2001 and moved to Lacon, IL. Neil was a lifelong member of Central City Friends Church and served multiple leadership positions in the local meeting and Nebraska Yearly Meeting (later Great Plains Yearly Meeting) and was active in many Quaker organizations including American Friends Service Committee and Friends United Meeting. He was also involved with Nebraskans for Peace, the Lone Tree Singers, and Central City's slow-pitch softball league. In addition to his wife Grayce, Neil is survived by his three children and four grandchildren, and three step-grandchildren. He is also survived by his two siblings. His full obituary can be found [here](#).

Nels Larson '65, July 2, 2022, Silver Spring, Maryland. Nels passed away after an 18-month battle with cancer. He is described as "a special human being, beloved instantly by all who met him, kind, good-humored, generous and gentle, at peace with himself and every person lucky enough to know him." "Nels grew up in North Kansas City and graduated from the Scattergood Friends School [...] that left a lasting impression on him for its rigorous education and community service ethic. Nels graduated with a BA in Religion from Haverford College in 1969 and with a Masters in Architecture from Princeton University in 1973. At

Princeton he met and married Anne Thompson, a chemistry graduate student.” Nels enjoyed a long and successful architectural career with firms in Philadelphia, Haverford, Bryn Mawr, Columbia, Baltimore, and Washington DC, and specialized in solar design and facilities studies for educational institutions. The highlight of his career was acting as Lead Construction Architect for the award-winning New Terminal at DCA, designed by Cesar Pelli. Nels’ full obituary can be found [here](#).

David Allan Rhodes ‘65, November 10, 2022, Madison, Wisconsin. David was born in Des Moines, Iowa and after graduating from Scattergood with the class of 1965, David received an MFA from the University of Iowa Writers Workshop in 1971. He is the author of six novels: *The Last Fair Deal Going Down*, *The Easter House*, *Rock Island Line*, *Driftless*, *Jewelweed*, and *Painting Beyond Walls*. He also co-authored the *Scattergood Friends School 1890-1990* history book with **Carolyn Treadway ‘51** and **Bob Berquist**. His publisher Daniel Slager writes, “Perhaps not surprisingly in light of his artistic vision, David Rhodes was a beautiful human being. He was voraciously curious yet refreshingly humble, wonderfully funny, keenly perceptive, and, perhaps above all, deeply caring. David’s was an essentially generous spirit, and one invariably left an exchange with him feeling enriched, if not always understanding why.” Read Madison Magazine’s posthumous profile of David’s remarkable life [here](#) and David’s obituary [here](#). A memorial gathering is planned for May 2023.

Hugh McKean ‘85, October 30, 2022, Loveland, Colorado. Hugh, born in Philadelphia in 1967 to Janet and Michael McKean, grew up in rural Missouri, graduated from Scattergood with the class of 1985, moved to northern Colorado where he worked as a residential contractor, and graduated Colorado State University in 1996. Hugh was elected to the Loveland City Council in 2009, “a role that amplified his love of helping neighbors, supporting his community, and finding durable solutions to local and regional problems.” He went on to serve three terms representing Colorado’s House District 51, was elected in 2020 as House Minority Leader, and was running unopposed for a fourth term for his district. He is survived by his two children, Hanna and Aiden; his partner Amy Parks and her children; his sister, brother, and mother. He was preceded in death by his daughter Silje and his father. Read Colorado Public Radio’s coverage about Hugh’s life [here](#).

Julia Harding-Phelps ‘00, May 27, 2022, Cedar Rapids, Iowa. Julia was born September 9, 1982. She is survived by her husband Shawn Phelps, son Ike, and step-daughter Brianna. No public obituary is available.

Scatterings edited by:
Ethan Huelskamp,
Director of Development
development@scattergood.org
319-519-1854



Scattergood Friends School
1951 Delta Avenue
West Branch, IA 52358