

Scatterings

JUNE 2022



Alia Kauper '22 poses atop the sunroom with a raised sledgehammer in hand.



Left-to-right: Eliza Meisenbach '22, Élise Wittek '22, Max Fauchier '22, Alia Kauper '22, and Gillie Schmidt-Quee '22 paint the front of the sunroom.

The Life Cycle of a Greenhouse

By: Ethan Huelskamp, Director of Development

While many of his classmates were headed off campus for their final semester to complete internships or find employment, **Brent Wilson '79** proposed an alternative plan—to build a solar greenhouse here on campus. A lot of research went into Brent's proposal. He needed to draft the building plans, choose a site, calculate the cost of materials, and estimate the construction timeline. Once the Head of School and other relevant staff members approved the plans, Brent had to execute them. The responsibility of seeing the project through fell on him. He had minimal oversight from the staff, though they were available if needed. Brent took a school vehicle into town to purchase the materials.

When talking with Brent about his project, I

was particularly curious about which lessons and skills he learned during this process that have stuck with him the most. At the top of the list was the need for internal motivation. Each morning he would wake up and have to decide for himself how much time he would like to dedicate to the greenhouse that day. Sometimes, the allure of reading the newest book in a series of fiction was too strong. His commitment to the project ultimately determined its success. The same is true for many aspects of adult life.

Over the course of the semester, Brent spent countless hours working on the greenhouse. Once it was completed, the greenhouse served to lengthen the growing season of the Scattergood garden.



Seniors and staff work together to complete the difficult task of raising the roof of the sunroom the seniors chose to build.



A group of seniors unloading gravel into the sunroom.

Though the initial design had some flaws, people using the greenhouse continued to refine it over time. Adding an exhaust system allowed for better control of the building's climate. Eventually, the garden grew and moved to what is the present-day farm, which made using the greenhouse more difficult since it was no longer in close proximity to the plants. By the end of its life, only the core of the structure remained. The shell of the greenhouse was used as a covered shed for bike storage.

We decided to demolish the greenhouse as one of our projects for the Volunteer Day we had on Apr 9, 2022. We invited community members—current families, alumni, community organizations, and area Friends meetings—to join us for a morning of work. At the farm, people helped **Mark Quee** and **Ben Heller** make repairs to the high tunnel which sustained damage during Iowa's most recent derecho. On campus, volunteers tore down the greenhouse and cut back vegetation in the old garden area. Volunteers also helped salvage some of



As many of our alumni know, being a student at Scattergood turns you into a professional at creating your own fun. In the left picture, **Bazz Vande Hey '22** gives two thumbs up while digging a hole for the sunroom. In the picture, **Gillie Schmidt-Quee '22** is measuring the depth of the freshly dug hole—with her head!

the lumber by removing all the nails. We completed over 100 hours of service thanks to the more than twenty volunteers who participated!

The tradition of seniors doing projects on campus remains. Each year during Senior Week, a time when the seniors are on campus while the other students are away on trips, the senior class carries out a project. They collaborate on choosing the project, planning it, and completing it with staff help. Past projects include building the deck in front of the main, repainting the student lounge, and improvements to the pond. Similar to how Brent

extended the growing season with his greenhouse, this year's seniors wanted to extend the outdoor comfort season. They chose to build a sunroom.

When Brent built his greenhouse, he had a general background in construction. Many of our current seniors do not; therefore, staff members, particularly **Matt Gauder**, were heavily involved. Together they were able to build the new sunroom between the meeting house and the gymnasium. Some of the wood volunteers salvaged from the demolition of Brent's greenhouse was even used to help construct the sunroom.



Save the Dates!

- October 1, 2022—Fall Volunteer Day
- October 14-16, 2022—Scattergood Weekend
- June 4, 2023—Commencement
- August 3-6, 2023—Arts Reunion

Commencements

By: Katie Herbert, Marketing & Communications Coordinator

I created a slideshow to summarize the academic year which can be viewed [here](#). As per tradition, after the slideshow, staff handed out lighthearted awards to the high school student body. Once these fun-filled awards were distributed, **John Zimmerman**, Head of School, had the honor of bestowing two of Scattergood's highest honors to two well-deserving Juniors:

Berquist Scholar: Moose Koester, from Gaithersburg, MD, Class of 2023

Gwen Shupe Fine Arts Award: Lily Jampoler, from Cedar Falls, IA, Class of 2023

We were so very grateful to conclude this year with our unique commencement ceremony—in person and [online](#). There was plenty of laughter and earnest advice given, mixed with a few tears as we collectively reflected on the transformative experience that is a residential education community during our final Meeting for Worship. After the last two years, we all felt a sense of normalcy in the new way we continue to live our lives as the pandemic rages on. Having time to reflect as a community on the growth from the past and hopes for the future that we have for this graduating class was cathartic and immensely healing for all. We wish our graduating Class of 2022 the best of luck with whatever adventure they face next, and of course, hope that they will continue to scatter good wherever they go. Welcome Class of 2022 to the alumni community!



Top: Bazz Vande Hey, Ceci Clark, Asher Hockersmith, Eliza Meisenbach, Élise Wittek
Bottom: Gillie Schmidt-Quee, Sabra Crock, Katie Arnold, Alia Kauper, Max Fauchier

We are excited to share with you the intended destinations for the **Class of 2022**:

Katie Arnold, Chicago, IL – Colorado College
Ceci Clark, Iowa City, IA – University of Iowa
Sabra Crock, Tipton, IA – Drake University
Max Fauchier, Coggon, IA – Undecided
Asher Hockersmith, Mabel, MN – Gap Year

Alia Kauper, Iowa City, IA – Lake Forest
Eliza Meisenbach, Grapevine, TX – Texas State Uni., SM
Gillie Schmidt-Quee, West Branch, IA – Dickinson College
Bazz Vande Hey, Leicestershire, ENG – Temple University
Élise Wittek, Les Clefs, FR – More Schooling in France

From the Archives

By: Ethan Huelskamp, Director of Development

Please enjoy these scans of *The Scattergood Halo*. The school currently owns copies of Vol. I, Nos. 1, 2, and 3 which were published in February, March, and April, 1918, respectively. I'm in awe that a version of *Scatterings* was being produced over 100 years ago. I'm even more awestruck by the fact that copies of that original publication still exist.

My amazement doesn't end there, however. Recently I was contacted by a couple living near Tipton, IA. They wanted to donate their copy of "Memorial to Levi Bowles" published by Iowa Yearly Meeting (Conservative) in 1943. The booklet is a small 10 page biography of Levi's life. Levi lived from 1856 to 1942. His role in *The Scattergood Halo* can be seen on the cover of each issue. It has been very difficult to find information on this biography, as only two cataloged copies of it exist—one at Earlham College and one at George Fox University.

THE SCATTERGOOD HALO

VOL. I WEST BRANCH, IOWA, SECOND MONTH, 1918 NO. 1

Published monthly in the interests of the Friends Boarding School, West Branch, Iowa.

All communications should be sent to Levi Bowles at the school.

FACULTY EDITOR
Lawrence B. Dewees
STUDENT EDITORS
Chester Emmons — Eva James
Arthur Young
Marian Taber — Emma Moffitt

"Too low they build who build beneath the stars."

EDITORIAL

In attempting to outline the origin of this little sheet it is safe to say that it had its inception in a desire to draw toward the school a greater degree of interest from the different neighborhoods scattered over Iowa and other places in the west. Many who are vitally interested, but who have no children here, seldom hear from the school, only at second hand, and would welcome a monthly letter, outlining the progress and happenings, and those who hear often from their children will be interested in a broader outline. An additional incentive is found in a desire to strengthen the bonds of fellowship in a society, as well as an educational capacity, for they are inseparable.

There are fifty acres of land, which corners with the school property, coming on the market soon. Will the committee let this opportunity pass, to get sufficient land, to justify a farm hand, a small dairy and equipment for producing a large part of the eatables for the school? It would take considerable effort and sacrifice to accomplish this, but it seems entirely practical, and what it will take to make the school, to Iowa Yearly Meeting, what Olney is to Ohio.

It is not expected, that even as small a sheet as *The Scattergood Halo*, can be issued and accomplish the end in view, without considerable effort on the part of those concerned in its management. It is designed to take shape in the form of a monthly letter, coming to the homes of interested friends and parents of students, from another view point, than the weekly home letters of the children. In order to accomplish this, the workers for the enterprise are willing to balance their efforts against the small money consideration that we hope to receive from those who will welcome such a sheet. The current issue will cost about \$7.00 for two hundred copies, and if each one who is looking to the school, as an important factor, in the make-up of Iowa Yearly Meeting, as it is now constituted, will send 25c, for three or four issues, for the remainder of the present school year, it will be a sufficient trial to demonstrate whether it is practical to continue the effort at the opening of another year. If it is to succeed, we hope that the alumni will become sufficiently interested, to help to bear the responsibility. There is interest, money and children enough in Iowa, to put out, not only a small sheet like this, but to buy more land for a school farm, and

THE SCATTERGOOD HALO

VOL. I WEST BRANCH, IOWA, THIRD MONTH, 1918 NO. 2

Published monthly in the interests of the Friends Boarding School, West Branch, Iowa.

All communications should be sent to Levi Bowles at the school.

FACULTY EDITOR
Lawrence B. Dewees
STUDENT EDITORS
Chester Emmons — Eva James
Arthur Young
Marian Taber — Emma Moffitt

"Too low they build who build beneath the stars."

EDITORIAL

We have been asked why we called our school paper the *Scattergood Halo*. If we will consult the dictionary we will find that *Halo*, like many other English words, has several definitions. The significant one in this case is, "A circle of light," which we hope the sheet will be to the school. Much encouragement has been given, and no disapproval that we have yet heard of, to its publication. We contemplate one more issue at the close of the term, 5th month, 2d, hoping to take the work up at the opening of next year and deliver eight numbers in volume two. A half bushel of corn or oats, three pounds of pork, a chicken or a pound of butter will pay a year's subscription, which will perhaps be fifty cents, and one hundred such will about finance the enterprise for that time.

Friends Boarding Schools have been called "Match-making institutions," and perhaps with more than a shade of truth, but if one will take the pains to canvass the ex-students, he will find many young families of friends who are living happy christian lives, that formed their first acquaintance and attachment at such schools. This implies that the quality of matches is good, and

unlike the lucifer matches, they burn on and on and give light, instead of doing a moment's duty and going out. This is one of the legitimate results of proper association of young people, and materially affects their happiness in this life and also in the life to come.

Early in Second month, Wm. C. McCheane of Borden, Canada, and Wm. Kennedy of London, England, visited the school and seemed very much interested. Later the following letter was received, written by Wm. Kennedy, and is thought to be of sufficient interest to merit space in our columns:

Philadelphia, 2nd mo., 17th, 1918.
Dear Friends, Old and Young of Scattergood School: Wm. McCheane and I have often recalled the pleasant hour spent with you, and perhaps you will not easily forget my very amateur attempts to instruct you in Indian club exercises. We were very much struck with the healthy, happy looks of all we saw, and the evidence of capability and intelligence among you. It was a treat to us both. We feel like sending you by same post a register for guests visiting the school to sign. Of course if there are any you do not care for, you can keep it in seclusion, but there may be some "angel" visits to record.

THE SCATTERGOOD HALO

VOL. I WEST BRANCH, IOWA, FOURTH MONTH, 1918 NO. 3

Published monthly in the interests of the Friends Boarding School, West Branch, Iowa.

All communications should be sent to Levi Bowles at the school.

FACULTY EDITOR
Lawrence B. Dewees
STUDENT EDITORS
Chester Emmons — Eva James
Arthur Young
Marian Taber — Emma Moffitt

"Too low they build who build beneath the stars."

EDITORIAL

This issue of the *Halo* will be the last until the opening of school in Ninth month. The Alumni Association met on commencement day and, among other business transacted, voted to lend its support to the publication of our school paper. A proposition was made to canvass the field for subscriptions at an early date, which will perhaps be arranged for soon. Fifty cents will perhaps be the price for eight numbers and the management feels the necessity of giving good reading matter to make up for its small size. We see no other way in which the school and its friends can keep in touch so well as by this medium, and we hope that united support will be given to this phase of Scattergood life, as well as others.

The *Olney Current* comes out, in its issue for the Fourth month, with a distress call, announcing that without assistance it is likely to flounder on the sea of journalism. We sincerely hope that this will not be the case, for it would be like snuffing the candle when beholders are needing the light. The writer heard an alumni member say within the past year that he renewed his subscription for the reason that he

seldom heard from the school by other means. The plane of excellence on which the *Olney Current* operates is enviable, and worthy of imitation, in the management of our own little paper while it is in its swaddling accoutrements.

We announced in our last issue that our measles epidemic seemed like taking a light form. Later developments proved the contrary, and almost every case took a virulent type. Several who had had them before contracted them, so that about fifty percent of the school was affected. Teacher Laurence Dewees was confined to his bed about six weeks, which made heavy work for the other teachers. Lorena Young assisted the last ten days of school and some of the advanced students and the superintendent helped out so that the arduous labor we got thru to what was thought to be a profitable close and an interesting commencement. The graduating essays showed much labor and research, and were well delivered.

The Superintendent's Apology.

It is noticeably apparent in the character of people, who honestly try to do the best they can under the circum-

Class Spotlight: *Birds!*

By: Annabel Higgin-Houser,
Wellness & Activities Coordinator

This May Term I had the pleasure of co-teaching *Birds!* with **Ben Heller**. His background is in the sciences; whereas, my background lies in the humanities. As we planned the class, we looked for ways to engage the students across these disciplines. For example, students read sections of *Silent Spring* by Rachel Carson and *I Know Why the Caged Bird Sings* by Maya Angelou. They dissected birds to learn about their anatomy, and they dissected idioms to learn about the role avian imagery plays in our lives.

Students learned the basics of ornithology, bird songs, migration, habitat, diet, and also about human



Elise Wittek '22 holds a four-week-old chick.

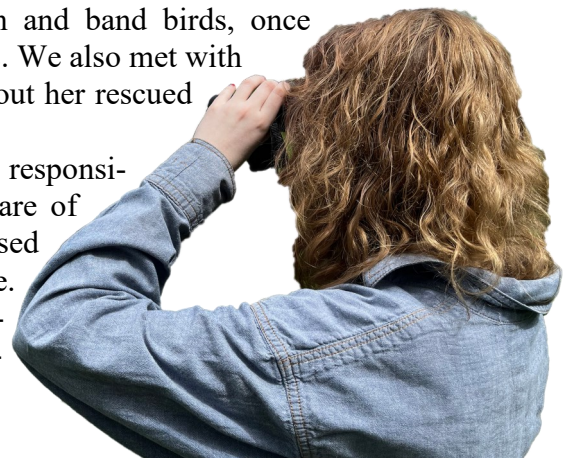


A cluster of baby chicks being observed by the *Birds!* Class.

relationships with birds. We discussed how the history of birding has interacted with systems of oppression and what we can do as birders today to grapple with the racism in birding's past (and present! See [Central Park Birder](#)). We had a great bunch of students that were really excited to engage in tough conversations about conservation, racism, sexism and classism. They did a fantastic job of investigating the topic of birds through so many different lenses.

We sought to take advantage of the beautiful May weather, the school's new 12-passenger vehicle, and local experts by going on numerous field trips with the students. We visited Kent State Park to watch and band birds, once with the Iowa City Birders. We also met with Joan Schnabel to learn about her rescued raptors.

The students were responsible for the feeding and care of the baby chicks as we nursed them into adolescence. Once mature, the chickens, like our other livestock, will be butchered.





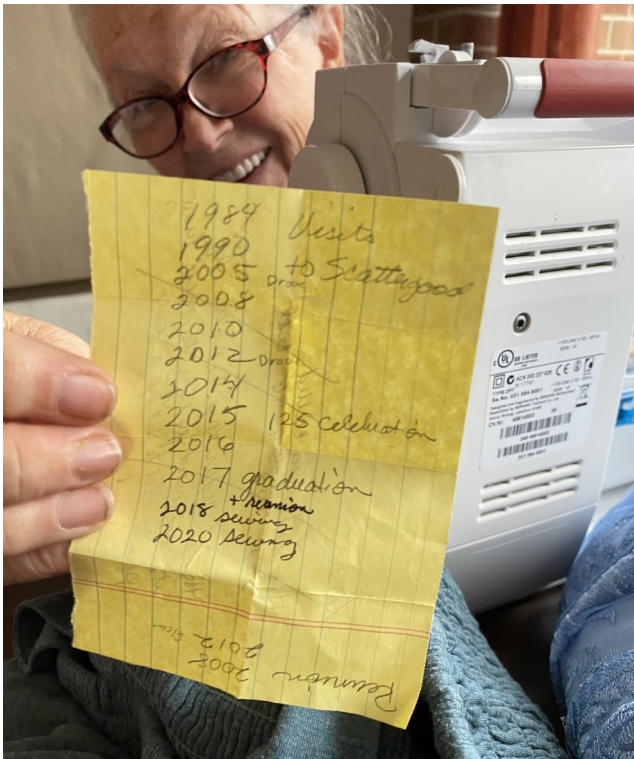
Linn Stone '67 smiling at her sewing machine.

Linn (Lovett) Stone '67 starts off her morning like she would any other day while on her “Give-Back-Sewing” trip—walking through the morning dew as she makes her way over to The Main. She

finds herself at her designated sewing table in the dining room, located by a row of windows so she can pause from her work and enjoy the view of the basin. As she settles in, her eyes begin to focus intently on her hands as she works a weathered piece of denim through her sewing machine. Surrounded by piles of clothing, she works line by line to patch a rip in a pair of jeans. She pauses for brief moments to greet a student, chat with staff, and to receive a jacket that desperately needs its pockets mended. At lunch, Linn stands up in front of the whole community to announce, “That’s 50 items mended! Keep ‘em coming!”.

Linn Stone joined the Scattergood community as a student in 1963. She came from the east coast but quickly adjusted to the lifestyle of Midwest Quakers. Time after time, she would find herself coming back to this beautiful Iowan campus every few years for various reasons. Whether it be an all-community event, graduation, reunion, or all-school meetings, she was always eager to spend time with her found family here at Scattergood.

In 2005, Linn arrived on campus like she would any other year for her ritual visit of this place



Linn Stone '67 with her list of years which she has visited.

she used to call home, but something was different this time. This time, she saw a group of women in the auditorium, each working on their own individual sewing projects to be donated to the school. Linn was a lifelong sewer, having her first “job” on Scattergood’s campus sewing costumes for *Androcles and the Lion*. She thought to herself as she saw these woman hard at work, “I could do that!”. Ever since that serendipitous moment, Linn has dedicated one week every two years to mending, repairing, and hemming clothes for the Scattergood community, which she lovingly refers to as her “Scattergood Give-Back-Sewing”.

Much has changed over the years since Linn has begun her

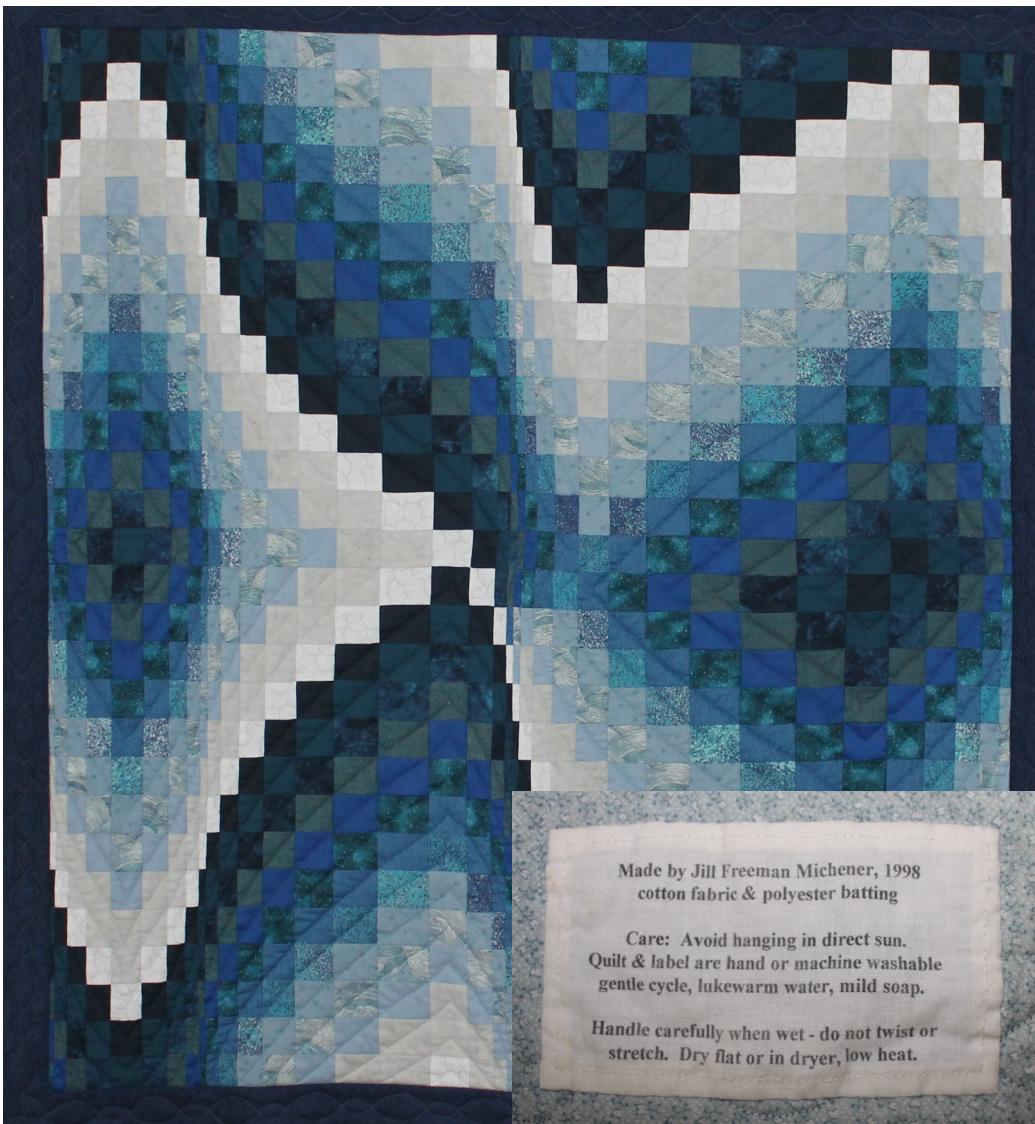
“Give-Back Sewing” mission, but one thing has always remained the same—the students. Yes, the actual students have changed, but as Linn describes, the students always have the same reaction whenever she arrives on campus. Nervous at first due to the new face, the students after a few short days warm up to Linn and her stories of years past. They eventually find themselves going down to the kitchen for a mid-day snack, just to have an excuse to watch Linn’s process as she fixes their favorite pair of socks. This year, it took only two days for one of our students, **Fifi Mandra '24**, to ask Linn if she wanted to dye her hair. Of course, Linn said yes. With purple hair, Linn finished her “Give-Back Sewing” with 102 items of clothing repaired, ready to be used and ripped again for her next visit.

Much to our pleasure, Linn made two trips to Scattergood this year. She visited us again in late June to sew 17 new table clothes for the dining room (replacing the ones she made in 2005), and to deliver three kilns, their accompanying furniture, and raw glaze chemicals that used to belong to her mother. Linn’s mother was a ceramicist and visited with Linn in 2005. While here, she spent much of her time in our ceramic studio. She enjoyed the experience so much that upon returning home, she made a quilt for the school which Linn delivered on her next visit. The quilt now decorates the lobby of the main and is pictured to the left.



“Hyacinth Picture Quilt” by Janet Toy Pahrump, Nevada

Giving back can be represented in many different ways. Linn Stone has found a niche need of the Scattergood community and we are forever grateful for her time, skill, and positive spirit that she brings to our community every two years. Thank you Linn.



Left: Guests who stay in the Berquist House get to enjoy the quilts decorating its walls. One of the bedrooms features this beautiful, blue quilt made in 1998 by **Jill (Freeman) Michener '77**. Jill has more than one quilt on display in the Berquist House.

Made by Jill Freeman Michener, 1998
cotton fabric & polyester batting

Care: Avoid hanging in direct sun.
Quilt & label are hand or machine washable
gentle cycle, lukewarm water, mild soap.

Handle carefully when wet - do not twist or stretch. Dry flat or in dryer, low heat.



Right: This quilt, titled "Circle in a Circle", is one of the many made in 2006 by **Linn Stone '67** that we currently have. If you look closely, you might notice the fabrics chosen all depict circles in some forms, making this quilt more like circles in a circle in a circle.

made for
Scattergood Friends School
by
Nona Linnea Stone (Lovett)
class of 1967
Pattern name: Circle in a Circle
Fabric: 100% cotton; batting: wool and natural
machine pieced; hand quilted
Started 3/2005 finished 3/2006
Rosemond Celik
displayed in the
Pahrump Fiber Arts Show
Feb 17-19 - 2006
Pahrump Nev.

2023 Arts Reunion

By: Ethan Huelskamp, Director of Development

As referenced in the “Save the Dates” section (pg. 3), we are in the process of planning an Arts Reunion for the summer of 2023. Prior to the pandemic the desire for an arts-focused reunion was expressed, so Kendall Smith began planning. We now feel confident in our ability to safely host a gathering of this size, so the planning has resumed.

When I’ve mentioned the idea of an arts reunion to people, they often get really excited. Then they quickly ask questions about what it means. Because Scattergood has such a deep tradition with the arts, we wanted to highlight that as our theme for our first reunion since the pandemic. The invitation to join is open to all alumni and non-graduating, former students. If the idea of talking to other Scattergoodians about art interests you, consider joining us next summer. We’ll also be celebrating the Class of 1973’s 50th reunion and 1998’s 25th reunion.

The first step of choosing the dates has been completed. We had to work around Camp Scattergood and IYM(C)’s Annual Session when picking our dates. More information will be posted on the “[ALUMNI](#)” tab of the school’s website. Please reach out to me at development@scattergood.org if you would like to be involved in the planning of this event. There are many different ways that you can help ensure this is a successful reunion.

Hitting the Goal!

By: John Zimmerman, Head of School

Each year Scattergood Friends School asks Friends, family, and Scattergoodians far and wide to support our school by contributing to the Annual Fund. This effort helps us keep tuition affordable for many families and allows us to offer programming that would otherwise be uncovered by our budget.

I am humbled and honored to share with you that thanks to your efforts, we have successfully hit our goal of \$280,000 for the 2021-2022 school year! This is no small feat. And we couldn’t have done it without each of you who took the time to make a gift to Scattergood this year.

Beyond your financial contributions, you have also shared your encouragement, your time, and your wisdom. From **Linn Stone ‘67** and the joy she brings through her gift with a needle and thread (pg. 7) to our local Friends who helped take down the old greenhouse and restore the high tunnel (pg. 2) we have been blessed with volunteers who helped keep this old school running and serving our students well.

In shared stories from Scattergood's past and in exploring hopes for a bright future, we have been blessed by a wealth of knowledge. Thank you to all who contributed, at whatever level and in whatever capacity, to helping us keep the school thriving and welcoming to new students.



The new mural adorning the back wall of the Social Room, made under the direction of Annabel Higgin-Houser.

Where Did All the Racism Go? How Modern Racism has Become Invisible to White People



By: Katie Arnold '22, excerpt from her Senior Paper
Spring 2022

On May 21st, 2020 in Minneapolis, 46-year old George Floyd was pinned to the ground by 44-year old police officer Derek Chauvin. Three other police officers watched as Chauvin remained with his knee on Floyd's neck for 9 minutes and 29 seconds, even as he was saying that he couldn't breathe. George Floyd was killed, and the death of this black man at the hands of a white officer caused an uproar from people of color (POC) all over the country. Despite the ongoing pandemic, millions of Americans left their homes to join in the protests, furthering the recognition of the Black Lives Matter movement. People held signs, some with lists of far too many names – all of whom were innocent people of color who'd been killed at the hands of white police officers and civilians. Breonna Taylor, Ahmaud Arbery, Trayvon Martin, Daunte Wright – the list goes on and on.

Lots of attention was rightfully given to the murders of these innocent people; these instances, however, are sadly only a small part of racism in our society. When talking about racism, it's incredibly important to look at the big picture rather than the extreme stories we see on the news; racism is so intricately immersed in our society. Our racial identities shape our perspective of the world, they determine the opportunities we are given, the privileges we have – and this can be an extremely difficult pill for white people to swallow. We like to assume that our statuses (social, career, etc.) are due to the work we put in. This is why it can be so uncomfortable to confront the fact that our privileges play a big role in our lives.

Talking about racism on an interpersonal level has become a very taboo topic. It's one of those things that white people have been socialized to ignore – many claim that they 'don't see race' because there is a widespread belief that to even mention race is to be a racist. This is the idea of colorblindness that many of us have been raised to believe, and is especially common among white progressives – “any white person who thinks he or she is not racist, or is less racist, or in the ‘choir,’ or already gets it” (DiAngelo 5). Although these people have the right intentions, it's the impact that proves to be more important. When we ignore our different racial identities, we ignore the ways that we go through our lives. We ignore the fact that white people are given more privileges, have more representation in media, are less likely to be killed by police, and we often ignore the hardships that people of color face that white people do not.

In addition to this, many white Americans have also built an invisible contract that Robin DiAngelo calls “White Solidarity”. “White solidarity is the unspoken agreement among whites to protect white advantage and not cause another white person to feel racial discomfort by confronting them when they do or say something racially problematic” (DiAngelo 57). These are instances in which white people avoid calling out racist acts and comments said or done by friends, family, coworkers, etc. We do this to avoid the discomfort that comes from it, to avoid making the situation awkward, to avoid offending that person.

But, as difficult as it may initially be, being able to have conversations about race must be the first step to overcoming and abolishing racism in our society. White progressives consistently contribute to racism by avoiding conversations due to discomfort, and denying that they could play a role in racism because they are ‘woke’ or ‘educated’. This has played a huge role in the stigmatization of having conversations about race, which in turn makes it harder for us to recognize and tackle racism.

It's extremely difficult to pinpoint when racism “began” in the US. It's oftentimes thought of as having started in 1619 when the first slaves were brought from Africa to America, though it really all ties back to Christopher Columbus and the roots of colonization. There was and still is the widespread belief that people of different races have vast genetic differences, making some (white people) superior to others (black people).

People often think that this misconception is *why* racism started, but it's actually quite the opposite – this idea was spread as a way to *justify* racism and discrimination.

If you would like to read Katie's full paper—citations and all—please use [this link](#). The seniors are required to write a 15-page, thesis-driven paper on the topic of their choice. This capstone assignment tests the students in many regards, but it is appropriately structured to support them along the way. Other papers written this year included “Fathered in Slavery: Gynecology's History and Unethical Practices”, “Where did all the Freaks go? The evolution of Freakshows into Reality Television”, “COVID! Masks, Vaccines, or Lockdowns: A comparison of French and American Responses to COVID-19”, and “Sale Psychology—Why we buy what we buy”.

If you would like to send in updates for the next issue of *Scatterings*, you can do so at [this form](#). Updates can also be sent to development@scattergood.org

Community Updates

Alice Schaefer '52 recently listened to *The Hidden Life of Trees* and found it fascinating.

Rolland Henderson '53 enjoys living at the Foulkeways Retirement Community with his wife Janet. Thankfully they haven't had too many major life events recently. They are expecting their first great-grandchild this fall.

Miriam Patterson '53 gained two great-grandchildren in Ankeny and Des Moines during the pandemic, but hasn't been able to see them much. Hopefully they can get together this summer. Watching her sons become grandfathers has been a beautiful experience.

Meg Penner '53 is quite busy living life. She remains married to the same fellow and has retired from teaching. She is currently translating Latin and Greek texts.

From **Ellis '56 and Winifred Hoge Standing '53**:

"So many changes in the world since our Scattergood days in the 1950s!! But the values taught and practiced there are still the best! Ellis and I marked our 67th wedding anniversary this spring. Three (exceptional!!) daughters, plus grandchildren, enrich our lives.

The last 50+ years we have been on the farm where Ellis, and his father before him, grew up. In our semi-retirement we are homebodies, enjoying the scenic beauty of timbered land, meandering Bear Creek, and a variety of wild birds in our view.

With our goal of leaving a small carbon footprint, we tend and harvest a big garden, use solar power, and recycle. Most recently we are learning the value of a whole foods, plant-based diet—good

for human health and for the sustainability of the earth.

We are near I80, about 1/2 hour west of Des Moines. Please, when traveling our way, give us a call for directions, and stop for a visit!"

Ann Winder '53 has moved to a retirement home in Walla Walla, WA since the passing of her partner George Kay.

Betty Hoose '54 is in the process of reading through the diaries of her mother Marie Hoge, who helped Leonore Goodnow.

Richard Turner '56 has retired after 40 years as a physician's assistant. He and Joyce have moved into a retirement community in Cincinnati, OH.

Phil Henderson '60 and Madeleine recently sold their home of 45 years in Doylestown, PA and moved to a life plan community in Gwynedd, PA.

From **Carol Hampton Moskowitz '73**:

"I'm retired, still living in the same house around North Bethesda, Maryland, and keeping out of trouble. My older son, Ben, and his wife live in Washington, DC. Ben now works in the Mayor's Office of Legal Counsel, and Kelly is a librarian at George Washington University. Adam is finishing a PhD program in the School of Public Health at the University of Minnesota. Friends, please keep in touch!! I miss you!! 6 Waycross Ct, Kensington, MD 20895. carmosk@gmail.com"

Nancy Reed '74 is now a grandmother to four boys and is an ambitious quilter. She now lives near Pittsburgh, PA.

From **Shannan Taylor Sagewalker '77**:

"I stopped by Scattergood two summers ago, visited the cemetery and said hello to Bob and Sara

Berquist. They had a lasting influence over the direction I chose in life. I visited the prairie, which inspires my love of prairies and places where wild things can prosper.

This year, my youngest son made a brief visit to Scattergood, just to get a glimpse of a place that he knew has old and deep meaning for me. I think he also felt the bit of the history and magic.

May the tradition continue.”

From **Stefan Brün ‘77:**

“Prop Thtr in its 41st year as a Chicago storefront theater is back at originating, incubating & developing new work for the performing arts, after over a year on Zoom.”

Cherry (Hilgendorf) Flowers ‘79 is moving to Costa Rica with her daughter, Sonja, in August 2022. The new property is about 3/4 acre, and has about 30 types of fruit trees along a small river in Irigaray.

She can be reached, theoretically, (yes, this is the "address") at:

Cherry Flowers

del templo católico de barrio Irigaray 100 m al norte, 65 al oeste, andes del muro de piedras, seguir camino hasta portón de madera, 50102 Cañas Dulces, Guanacaste, CR

WhatsApp at 612.396.5913

Norma Cady, staff member 1981-82, views her role in community much the same at Scattergood, Navajo Nation, and Peace Corps in Ukraine.

From **LaRaie Zimm ‘94:**

“My family and I live in Berwyn, IL. Our child (5th grade) goes to a progressive school that I’ve always thought of as akin to Scattergood in values and practice. We are considering Scattergood for their high school years! I work as a librarian and in education and my co-parent and I are both local musicians. We’ve been to campus a few times over the last decade and continue to support Scattergood as much as we can. Have a great year! Best wishes!”

Renee Stucklen ‘95 continues her traditional Chinese medicine practice through acupuncture, massage, qigong, other classes, and good old fashioned caring.

Leah Spicer ‘11 is running for public office. She aims to represent Wisconsin’s 51st district. Her platform can be found [here](#).

Greg Wickenkamp, staff member 2018-19, was recently interviewed by the [Cedar Rapids Gazette](#) and [Iowa Public Radio](#) on the factors causing him to leave a career in education. He is pursuing a PhD instead.

Camp Scattergood: Summer 2022

Camp Scattergood is a day camp located here at Scattergood Friends School for campers entering 1st-6th grade. We provide campers with a day full of exciting outdoor activities, engaging them in age-specific activities taught by professional teachers. We believe in the importance of both nature and community, which we incorporate into our programming. Each day your camper can expect to swim in the pond, engage in imaginative play, grow their creativity through arts and crafts, and snack on farm-fresh organic produce. For more information you can visit [our website](#) or email us at camp@scattergood.org. Themed sessions run for one week (Monday-Friday). Each week-long session costs \$275. Register soon!

- ~~Mythical Creatures~~ June 13 - June 17
- ~~Spy School~~ June 20 - June 24
- **Under the Sea** June 27 - July 1
- **Witches and Wizards** July 11 - July 15
- **Alien Planets** July 18 - July 22

In Memoriam

Anne Beerman, May 30, 2019, Iowa City, IA. Anne was born near Solon, IA. She received a Bachelor's Degree from Upper Iowa University and began teaching English and speech as well as coaching speech activities and directing student performances. Anne married Roger and the two travelled the globe, teaching at various schools in Malaysia, Japan, and China. While teaching at Canadian Academy on Rokko Island, they experienced the devastating earthquake of 1995 and helped their school take in refugees. During their international teaching tenures, Anne found herself teaching here at Scattergood from 2001-2003. Survivors include Roger, three brothers and their wives, seven niblings (nieces and nephews), and her aunt. According to Anne's wishes, her body was donated to the University of Iowa hospitals to further their studies. [Link to obituary.](#)

George Kay, February 10, 2020, Fredericksburg, VA. George was born in Warren, PA. As a first-generation college student, George eventually received a doctoral degree in education from the State University of New York at Buffalo. George and Miriam, his wife of 53 years, had two children and lived internationally for part of their time together. They spent time in Tanzania, Thailand, Afghanistan, Indonesia, and Eswatini. George spent part of his life as a university professor, working for UNESCO, and volunteering. After the passing of Miriam, George found companionship in **Ann Winder '53**. Survivors include his partner Ann, his sister, two daughters, two step-children, 11 grandchildren, and 17 great-grandchildren. [Link to obituary.](#)

John Griffith, March 27, 2022, Gladstone, MO. John was born into a Methodist family in Columbia, SC in 1922. While attending William Penn College he met Reva Standing, a lifelong Quaker. John adopted Quakerism as his spiritual home, attending the Penn Valley Meeting of Friends in Kansas City. Together they had four sons—Christopher, Timothy, Jonathan, and **Benjamin '72**. After the murder of Christopher, the couple, in line with their Quaker values, became vocal advocates for the abolition of the death penalty. John worked with farmer cooperatives. Survivors include three children, six grandchildren, and seven great-grandchildren. [Link to obituary.](#)

Leonard Arnold Hoge '61, May 23, 2022, Perry, IA. Leonard was born in Cedar Rapids, IA to Arnold Smith Hoge and Mildred Rockwell Hoge. At 13 he moved with his family to Monteverde Costa Rica. He spent part of his high school years boarding at Scattergood and graduated from Monteverde Friends School. He received a Bachelor's Degree from Wilmington College and later earned a Master's Degree in Library Science after serving time in the Peace Corps in Panama. Leonard married Olivia Ann Mendenhall, with whom he had two children—**Gail Alicia Hoge Nelson '92** and Carson Luis Hoge. Survivors include his daughter Gail, sister **Winifred Standing '53**, and five niblings (nieces and nephews). [Link to obituary.](#)



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